



### 'CHOOSE YOUR ÓWN ADVENTURE' DINNER

Frog N Snail 3124 N. Broadway 773-661-9166 Mingle with chef-owner Dale Levitski, who celebrates the Lakeview restaurant's first anniversary with a prix-fixe dinner featuring any appetizer, main course and dessert from the regular menu-including such entrees as walleye with bay scallop, bacon, fingerling potatoes, corn and kale with herbed cream broth-plus a champagne toast, 5-11 p.m. Friday, \$40.

### FETE CHICAGO

### Various locations

Meet chefs, storytellers and designers over snacks. drinks and programming at venues across the city, including La Sirena Clandestina (954 W. Fulton Market), Indo (1008 W. Randolph St.), Ina's (1235 W. Randolph St.), Co-Prosperity Sphere (3219 S. Morgan St.) and Rational Park (2557 W. North Ave.) during this festival of Chicago arts and culture. Friday-Sunday, \$10-\$20. Schedule and tickets: comefete.com/events.



### VINTAGE HEAVEN

### Heaven Gallery 1550 N. Milwaukee Ave.

773-342-4597 Glam up your wardrobe with vintage men's and women's clothing and accessories from eight vendors at this monthly sale, which also includes a visual art exhibition featuring works by Claire Valdez, Charles

Fogarty and Ilene

Godofsky, Noon-6 p.m. Saturday-Sunday, No cover.

### WINDY CITY GAY IDOL

### The Sofo Tap

4923 N. Clark St. 773-784-7636

Sign up at 8 p.m. for the kickoff of the 11th annual LGBTthemed contest for amateur singers-regardless of sexual orientation-where the winner takes home \$100 cash and the two competitors who get the most audience votes advance to the June 15 semi-finals at Sidetrack. Noncompetitors can win, too-concert and theater tickets and other swag are also given away. 9 p.m. Sunday, \$10 to compete: \$5 to watch.



### redeyechicago.com

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MAD MEN' SEASON 6 PREMIERE PARTY

The Logan Theatre

2646 N. Milwaukee Ave. 773-342-5555

Don and Betty Draper-esque attire is strongly encouraged for this viewing party curated by No Small Plans, which also features performances by the Fly Honeys, themed music by We Theory and \$5 Letherbee gln cocktalls. 6-10 p.m. Sunday, \$10-\$15. Tickets: brownpapertickets.com.

REDEVETIP OF THE DAY

Discover ways to give back at the free Global Activism Expo, noon-6 p.m. Saturday at the UIC Forum (725 W. Roosevelt Road).





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Chicago BLACKHAWKS

we've seen happen" with same-sex mar-

riage, he said in an emailed statement.

The Pew poll found that 65 percent of people born since 1980 favor legaliz-

# Roger Ebert was the people's critic



Matt Pais • mpais@ tribune.com • @mattpais For as long as I can remember following movies, I remember following Roger Ebert.

I remember looking forward to watching every episode of "Siskel & Ebert" as a kid. I remember the "Siskel & Ebert" episode of "The Critic," a show that wouldn't have existed without Ebert and his friend from the

Tribune, Gene Siskel. I remember being a student and film critic at the University of Illinois at Urbana-Champaign—the alma mater of the Urbana native and Chicago Sun-Times critic, who died Thursday at age 70—and conducting an email interview with the Pulitzer Prize winner and feeling unbelievably excited about receiving the correspondence.

When you're young (or old) and enamored of movies, both in what they mean to you and what goes into breaking them down and arguing about them, Roger Ebert is a celebrity.

Of course, Roger's success—I was on a firstname basis with him only to the extent that I said "Hi, Roger" at screenings, to which he was unable to respond due to illness—meant that he was a familiar face to everyone.

He was beloved by the people in the seats and the people on the screen. It's nothing short of staggering to consider what it takes to become the icon for a profession, and while Roger wasn't the first major film critic, he made a name for himself through his reviews, which contained a level of depth and information that never got in the way of their conversational tone.

Movies are inherently subjective, and no good critic should hold back from his or her opinion. Roger didn't. He was always located inside his reviews, be it via a tangent that touched on a personal experience a film reminded him of or simply in his voice, applying passion and, when necessary, extreme distaste.

To the young movie fans who grew up watching and reading him, he made experiencing and processing movies for a living a legitimate—if admittedly illogical—career path. I owe him much gratitude for doing so much to validate the role I have been lucky enough to hold at RedEye for my entire professional life.

From time to time, I quote something Roger once said about how movies aren't about what they're about but the way they are about them. It's a great, undeniably true line. Brilliant movies are made about unexpected topics ("Boogie Nights" comes to mind), and terrible ones are made about extremely relevant topics ("World Trade Center").

As a critic, professional or amateur, there should be no fear in expressing what you think, regardless of what anyone else says—while also hungrily seeking out strong voices like Roger Ebert's to help shape your understanding of movies and how to interact with others who love them too.

I didn't always agree with Roger Ebert, but I never stopped reading him. The city of Chicago and the world of movies won't be the same without him.

MATT PAIS IS REDEYE'S FILM CRITIC





On the very network where he discovered an entirely new generation of film lovers. Roger Ebert's death was mourned in massive numbers by users sharing their favorite memories of and reviews from the legendary Sun-Times film critic.

On a personal note, I wasn't as much of a dedicated fan of "At the Movies" when I was a kid as many Chicagoans were. But as soon as I moved here, I absolutely understood the power of his presence and respect in this city and also grew to consider him one of the best Twitter users of all time. He really was. In a sea of useless people tweeting useless opinions, his voice of logic, consequence and hopefulness will be missed.

Here is just a small sampling of tweets shared about Ebert on Thursday. JESSKAGALUART IS REDEYE'S SOCIAL MEDIALADY.

### @mysecondempire

The rules say we're not supposed to fall in love with our subjects, but Roger would have always chosen love over rules.

\*Chris Jones wrote the 2010 Esquire magazine profile of Ebert that featured an especially striking portrait of him on the cover.

### @ryanseacrest

"Thank you for being the best readers any film critic could ask for." No, thank YOU, Roger, #RIP

### @aoscott

Ebert was singular. We are all in his shadow and his debt. \*A.O. Scott is the New York Times film critic.

### @pattonoswalt

By the way, Death's about to get a SUPER [bleepy] review. RIP, @ebertchicago

\*Patton Oswalt had to cancel an appearance at EbertFest last year and was majorly upset about it.

### @thebatman

He made himself more than just a film reviewer and became something else entirely. A legend. Farewell, Roger Ebert.

### @chicagosmayor and @rahmemanuel

Roger Ebert will be revered for his contribution to filmmaking and to our city.

### @filmcenter

We are deeply saddened by the loss of Roger Ebert. Chicago—and the movies—have lost a great and gentle man. \*Gene Staket Film Center\*



### Now on your iPad!

Did you know RedEye is on the iPad? It's everything you love about the newspaper and more. Check out free eat and drink guides, concert guide and a full issue now! RedEye for iPad is published Monday through Friday for \$1.99 per month or \$11.99 for a full year.



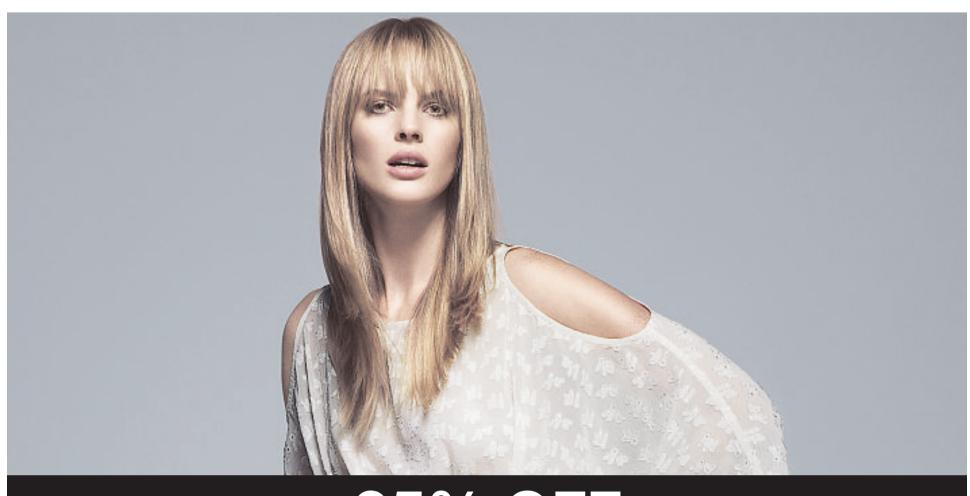




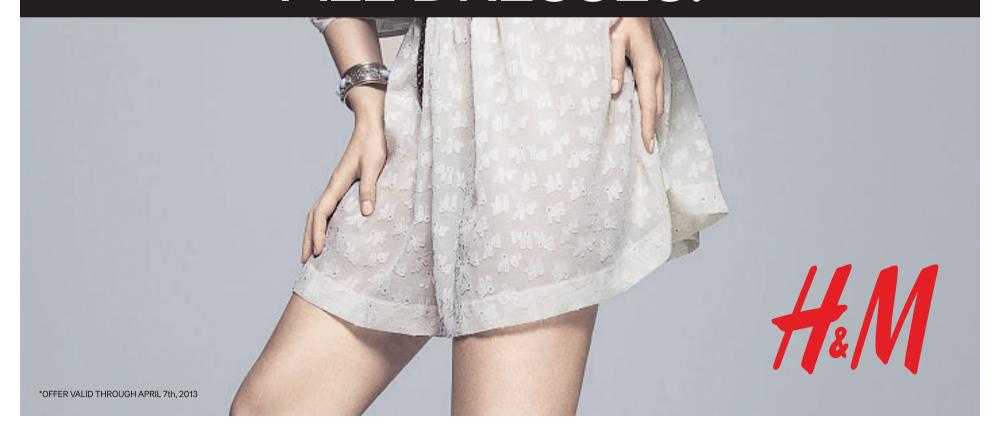








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# THE CRITIC

### ROGER EBERT'S LIFE A MOVIE ALL ITS OWN

### Reuters

LOS ANGELES Roger Ebert, who was the first film critic to win a Pulitzer Prize and became an unlikely TV star while hosting a movie review show with fellow critic Gene Siskel, died Thursday in Chicago, two days after he disclosed his cancer had returned.

"It is with a heavy heart we report that legendary film critic Roger Ebert (@ebertchicago) has passed away," the Chicago Sun-Times, the newspaper where Ebert, 70, worked for decades, said on Twitter.

Ebert, who was dubbed by Forbes magazine in 2007 as the most powerful pundit in America, was one of the mostly widely read movie critics, known for more than 40 years of insightful, sometimes sarcastic and often humorous reviews.

"For a generation of Americans—and especially Chicagoans—Roger was the movies," President Obama said in a statement. "When he didn't like a film, he was honest; when he did, he was effusive—capturing the unique power of the movies to take us somewhere magical."

Ebert's reviews appeared in more than 200 newspapers and in 1975 he won the Pulitzer Prize for Criticism, the first film critic to do so. But his most visible role was as one of the hosts of a popular television movie review show with Gene Siskel, a reviewer from the rival Chicago Tribune.

The program began airing in the 1970s on local public TV and eventually ran nationally under various names, including "Siskel & Ebert." The sometimes sparring pair later trademarked their "Two thumbs up!" seal of approval for movies.

After Siskel died in 1999 at 53 due to complications from surgery for a brain tumor, Ebert teamed with critic Richard Roeper on

### U. OF I. GUY

Born on June 18, 1942, in Urbana, III., south of Chicago, Ebert attended the University of Illinois and was editor of the school newspaper, the Daily Illini. From 1958 until 1966, he worked at the News Gazette in Champaign-Urbana, where he snagged a job as a sportswriter at the age of 15, then moved to the Chicago Sun-Times in 1967.

another movie review show. He later left the program for health reasons.

Ebert lost his ability to speak and eat after surgeries for thyroid and salivary gland cancer in 2002 and 2003 and again in 2006.

But it did not stop him from working.

On Tuesday, Ebert posted a blog entry saying he was taking a "leave of presence" and scaling back his work after doctors said his cancer had returned. He said it was discovered by doctors after he fractured his hip in December.

"The 'painful fracture' that made it difficult for me to walk has recently been revealed to be a cancer," Ebert said in the blog posting, giving no further details about the type of cancer or diagnosis.

"I am not going away," he added. "My intent is to continue to write selected reviews ... What's more, I'll be able at last to do what I've always fantasized about doing: reviewing only the movies I want to review."





### EBERT: THE PHILOSOPHICAL

great film should seem new every time you see it." No good movie is too long and no bad movie is short enough."

l am utterly bored by celebrity interviews. Most celebrities are devoid of interest." If you have to ask what it symbolizes, it didn't."

If a movie isn't a hit right out of the gate, they drop it. Which means that the whole mainstream Hollywood product has been skewed toward violence and vulgar teen comedy."



GETTYINAGESFILE

### EBERT: THE CRITICAL

Ebert, who won a Pulitzer Prize for film criticism in 1975, had a way with words and a sharp wit that is not easily matched.



About Rob Schneider's "Deuce Bigalow: European Gigolo" in 2005: "If he's going to persist in making bad movies, he's going to have to grow accustomed to reading bad reviews."



"Crocodile
Dundee II": "I've
seen audits that were
more thrilling."



Giving no love to "Star Wars Episode III: Revenge of the Sith": "To say that George Lucas cannot write a love scene is an understatement; greeting cards have expressed more passion." CNN



### NEWSPAPER CRITIC, DIGITAL GANGSTER

Roger Ebert spent a great deal of the past four decades as one of most notable critics of the newspaper age. But that didn't stop him from becoming a force to reckon with in the digital age.

Since October 2009 and his subsequent 31,260 tweets, Ebert has shared not only his film reviews, but breaking news, cultural opinions and his often sharp humor with a growing fanbase that grew to more than 840,000 followers.

From his first poetic tweet in which he wrote, "One of the surprises you get when growing older is that the people you knew when you were young are young forever."

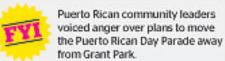
His 140 word-capped Twitter entries historically end with his announcement that his cancer had returned in an article he called "A Leave of Presence." THEWRAP

# news









### CTA rushing to get Green Line ready

With a five-month shutdown of the Red Line's south branch set to begin in mid-May, the CTA is scrambling to complete almost \$20 million in track and station improvements on the southern Green Line, which will be counted on to serve thousands of additional riders daily, officials said Thursday.

### Life in prison in Bulls murder case

Chicago attorney Frederick Goings was sentenced to life in prison Thursday for fatally shooting the former girlfriend of ex-Bulls player Eddy Curry and their infant daughter.

### Court overturns E2 stampede ruling

The Illinois Supreme Court on Thursday overturned an appellate court ruling that had thrown out the indirect criminal contempt convictions of the co-owners of the E2 nightclub, where a stampede killed 21 people in 2003.

### Chicago proposal could jail public drinkers

Drinking in public and then failing to pay the fine or contest it in court could land the offender in jail under a proposal from Mayor Emanuel that a City Council committee advanced Thursday.

### Connecticut governor toughens gun laws

Connecticut Gov. Dannel Malloy on Thursday signed a tough new gun law that restricts sales of the sort of high-capacity ammunition clips that a gunman used to massacre 26 people in minutes in December in an attack at a school.



### Facebook ioins Android party Facebook unveiled "Home" software Thursday to

place the world's social network front and center on Android smartphones, a move that may divert users from Google services and steal some of its rival's momentum, FROMNEWS SERVICES









Workmen put banners up at Wrigley Field on Monday, preparing the ballpark for opening day on April 8. NANCYSTONE/TRIBUNE

# Wrigley deal rounds third

### Talks to renovate the stadium could wrap up by Monday, alderman says

### Chicago Tribune

Wrigleyville's alderman expressed optimism Thursday that several key issues surrounding the costly renovation of the aging ballpark could be resolved by the Cubs' home opener Monday, but the dispute over signs outside Wrigley Field remains sticky.

"Can we come to an agreement on additional police, remote parking, additional parking in the neighborhood, community infrastructure improvements, and more night games? Yes, I think we can get there before [Monday], Ald. Tom Tunney (44th) told the Tribune editorial board after requesting an impromptu afternoon meeting.

For the first time, the alderman publicly said he has agreed to allow the team to put up a large video scoreboard in left field despite the objections of rooftop club owners surrounding the stadium. But he cautioned

that the size still is being worked out. Tunney also said there is agreement on another sign in right field.

We believe there will be signage in the stadium and around the stadium but there are still moving parts on this one, especially outside the ballpark," said Tunney, who indicated the two sides are not as close regarding signs on a proposed plaza and hotel outside Wrigley.

The Cubs declined to discuss specifics of the talks. Dennis Culloton, spokesman for the Ricketts family that owns the Cubs, reiterated the family's desire for a comprehensive agreement that addresses its request for relief from city regulations that limit the number of night games and signage and thus restrict team revenues.

"The mayor, his staff, Ald. Tunney and the Ricketts family are all working very hard to bring this to a successful conclusion to do something great for the neighborhood, for Wrigley Field and for the city, but we're not quite there yet," Culloton said.

Mayor Emanuel's administration declined to comment. One City Hall source famil-

While the size and location of a Jumbotronlike screen in left field have not been resolved, it will block some of the rooftop views, Ald. Tom Tunney (44th). He also said any dispute between the rooftop owners and the team would have to be resolved privately.

iar with the talks said there was "no magic" about making an announcement in time for Monday's home opener, Cubs Chairman Tom Ricketts had declared a deadline of last Monday that came and went as talks continued.

Tunney has become more vocal about the status of negotiations as he's been portrayed in some quarters as impeding the Ricketts family's plans to spend \$300 million in much-needed renovations to modernize the 99-year-old ballpark. The family also said it would spend another \$200 million redeveloping land it owns around the ballpark into a hotel and office building if the city gives it more freedom to operate the ballpark as it wishes.



# Monday April 8th for your chance to win Cubs Home Opener Series Tickets

### 9:00am

Murphy's 3655 N Sheffield Moe's Cantina 3518 N Clark Merkle's 3516 N Clark Redmond's 3358 N Sheffield

### 9:30am

Sports Corner 952 W Addison John Barleycorn 3528 N Clark Rockwood 3466 N Clark Blarney Stone 3424 N Sheffield

### 10:00am

The Dugout 950 W Addison Mullen's 3527 N Clark Barcelona 3474 N Clark Roadhouse 66 3330 N Clark

### 10:30am

Vines 3554 N Clark Irish Oak 3511 N Clark Sweet Baby Ray's 3478 N Clark Clark St Beach 3419 N Clark

### 11:00am

Slugger's 3540 N Clark Deuce's & The Diamond 3505 N Clark The Dark Horse 3443 N Clark BEER on Clark 3415 N Clark

### 11:30am

Fiesta Cantina 3407 N Clark





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# **MARCH 2013** DMICIDE BY



### By Tracy Swartz | REDEYE

Fifteen homicides were logged in Chicago in March, down from 52 homicides in March 2012, according to a RedEye analysis of preliminary police data. This is the second straight month of homicide totals in the teens. TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

# CAUSE

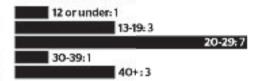
The assault victim was a 37-year-old man beaten to death March 16 on a CTA Green Line platform in Grand Boulevard, the first CTA homicide in about two years.

Assault: 1 Stabbing: 2 Gunshot: 12

The only female victim in March 2013 was a 6-monthold shot to death March 11 in Woodlawn.



There was a wide range in victim ages this month. The youngest victim was a 6-monthold girl shot to death. The oldest victim was a 72-year-old man fatally shot. Most victims were between the ages of 15 and 26.

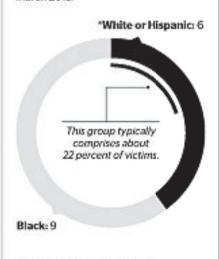


# COMMUNITY

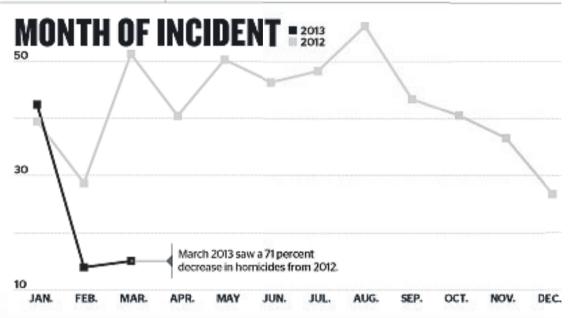
Roseland and South Shore each saw two homicides in March, the most of any community area.

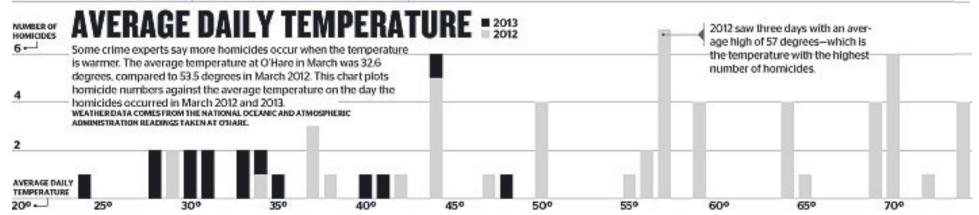


White or Hispanic victims comprised 40 percent of homicide victims in March 2013.



'MEDICAL EXAMINER CATEGORIZES VICTIMS







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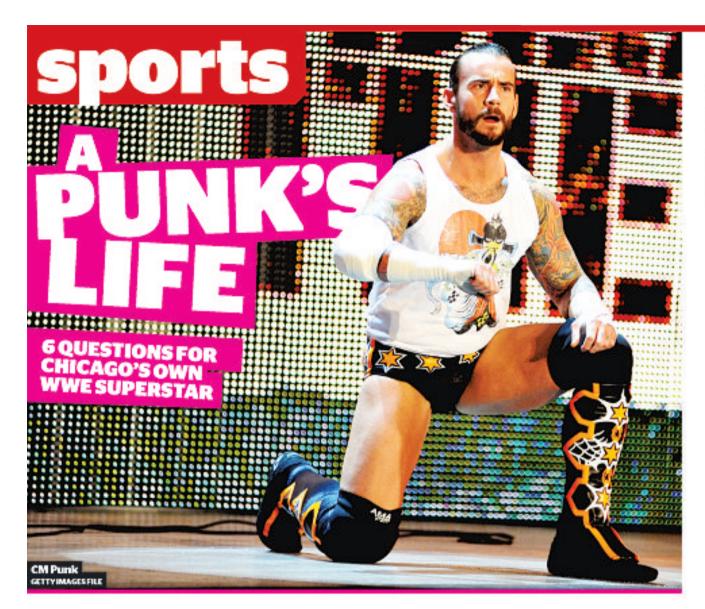
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➤ REG. PRICES ARE OFFERING PRICES AND SAVINGS MAY NOT BE BASED ON ACTUAL SALES. SALE PRICES IN EFFECT 4/10-4/14/13; 4-DAY SPECIALS IN EFFECT 4/10-4/13/13. "Our lowest prices of the season" refers to our spring season from February 1-April 30 and may be lowered as part of a clearance. ‡All carat weights (ct. t.w.) are approximate; variance may be .05 carat. Photos may be enlarged or enhanced to show detail. Fine jewelry at select stores; log on to macys.com for locations. Almost all gemstones have been treated to enhance their beauty and require special care, log on to macys.com/gemstones or ask your sales professional. Advertised merchandise may not be carried at your local Macy's and selection may vary by store. Prices and merchandise may differ at macys.com. ★ Enter the WebID in the search box at MACYS.COM to order. 3020090

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### By Elllott Serrano

FOR REDEYE

The Super Bowl of pro wrestling is Sunday, and one of the Windy City's own will occupy a huge part of the spotlight. Chicago native CM Punk will take on The Undertaker at WrestleMania, set for 7 p.m. Sunday on pay-per-view; the event takes place at MetLife Stadium in East Rutherford, N.J.

Neither competitor is a stranger to streaks. Punk held the WWE championship for 434 days, and the Undertaker is 20-0 at WrestleMania. Punk spoke to RedEye about his records, passionate fans and "the only thing that matters" to him.

### You have a history with the Undertaker. You had a feud with him for the World Heavyweight Championship and have had a mixed bag of results, so what makes you think you're going to come out on top at WrestleMania?

I'm so much better than I was back then. Wiser, Smarter, And I've been doing this every day for the past God knows how long. Undertaker's been off for over a year. And on top of that I've got the [Undertaker's] urn.

### How important is it to you for your match against the Undertaker be touted as the main event of WrestleMania?

I think it's the only thing that matters to me, you know? I think I'll go out there and make it unfollowable, you know, make people talk about it the next day.

### You held the WWE championship for a record 434 days. How did you feel when your streak came to an end?

Hey, records and streaks are made to be broken. I look forward to the next guy who breaks the 434-day streak to beat my record. Just like I'll beat the Undertaker's record.

### Did you hear about the reaction on the Internet when you lost? Did you see that video that went viral, of that guy who was really upset at you losing?

I never bothered to watch it. Everybody sent it to me, and [we] were laughing, but I never set eyes on it.

### How do you feel when you hear fans expressing that sort of sentiment about you?

That's nuts, that's crazy. That's dedication and passion to being a fan. So it's always interesting to hear those stories.

### Finally, I understand you're a comic book reader and have sung the praises of Jason Aaron's "Scalped" from Vertigo. is there anything you feel others should read?

I think the best thing coming out currently, that I'm reading, is probably "Locke and Key." It's got a horror overtone to it and it's so well-written. It's characters are nicely fleshed out; it's very good. SPECIAL CONTRIBUTOR ELLIOTT SERRANG DOUBLES AS REDEYE'S GEEK TO ME, @ELLIOTTSERRANO

# What I learned from pro wrestling



### Wilkins

- » erwilkins Øtribune.com
- \* @ernestwilkins

With WrestleMania 29 around the corner, I thought it would be appropriate to reflect on the lessons a lifetime of watching pro wresting has taught me. BE-WARE: If you aren't a wrestling nerd, you won't get any of these references. I love you anyway

### 1. Family is everything.

From The Steiner Brothers to Harlem Heat to the tragedies of the Von Erichs and the Harts, family is important. Even though they might sometimes turn their backs on you, blood is always thicker than water.

### 2. Everybody starts somewhere.

When Triple H got his start, he was named "Terra Ryzing." The Rock got booed out of the building during the first year he was in WWE. No one cares where you start. Put the work in and you'll finish on top.

### 3. In life, you'll encounter big obstacles. Believe in yourself and you'll power right through them. Oh, and eat your vitamins and drink your milk.

WrestleMania 3: Hulk Hogan goes up against the biggest threat he's ever faced-Andre the Giant in front of 70,000 people. If you encounter a problem or stressful situation, do what Hogan did: Pick it up and then slam it to the ground.

### 4. At the end of the day, style isn't about what's popular, it's about your personality. Make sure to stand out.

Ric Flair's robes. The Ultimate Warrior's face paint. Every single thing Macho Man Randy Savage put on. True style is standing out and showcasing who you are.

### 5. You're only as good as your team (or faction, as the case may be).

Align yourself with like-minded individuals hell-bent on dominating any and all obstacles. Ernest wilkins is chicago's wingman.



# Don't get your hopes up



SACKED AGAIN

Bag Boy Yeah, that's not going to work.

Sorry to rain on the purple parade, but I'm not seeing Chris Collins hitting it big with Northwestern basketball. A couple of things.

A) It's a really tough, tough neighborhood. As in, even if you're good, you're

B) Um, not really sold on the success of Duke assistants. Tommy Amaker, Quin Snyder, Jeff Capel, Johnny Dawkins ... not seeing much here.

C) Northwestern. If you're really good, and smart, you're probably going to Duke. If not, you're going to Stan-

ford. I just don't see where Northwestern fits in.

Love the kid, love the story and remember him as a ball boy when his dad coached the Bulls. But this is different. Here's some advice: Go local. At least try and get some Chicago kids. Create a tradition that way.

The good news for Collins? It looks like Coach K lets you. come back!

### NFL: No penalties for combine questions

An investigation into allegations that at least one NFL team inquired about the sexual orientation of a prospective player at this year's scouting combine will not result in penalties, the league said Thursday. A player who attended the combine said he was asked about his sexual orientation, which the league says is against the rules.

Give me something to watch besides the Bulls. I'm glad they're good at tackling, because they're going to need to do that against every team to win, apparently. And Kirk Hinrich is the walking definition of "done." Confession: Never liked him at Kansas, never liked him on the Bulls (remember we tried to get Dwyane Wade instead? Ouch), and never liked him the second stint with the Bulls. Someone end this.

But they got us to baseball season. Good job!

Unfortunately, that means watching Carlos Marmol as the Cubs closer. They say he's on "a short leash." Well, that's actually a "choke collar," and it's used to train Rottweilers. Please trade him or release him before something bad happens.

It looks brighter for the White Sox. The Bag went to Opening Day and can confirm A) Chris Sale is a bona fide stud B) We may be OK with Tyler Flowers catching C) People in Chicago aren't as crazy about sports as they are about their booze.

But we drown ourselves in sorrow, don't we?

Speaking of sorrows, why do I have this awful feeling that no matter how great the Blackhawks are, they're actually only second to the Anaheim Ducks?

I'll join the crowd and have some booze, I think.

BAGBOYIS A REDEYE SPECIAL CONTRIBUTOR.

### Football fever in April

The Bears announced Thursday that they will play Carolina (between Aug. 8-11). San Diego (Aug. 15), Oakland (between Aug. 22-25) and Cleveland (Aug. 29) in the 2013 preseason, in that order. The games against the Chargers and Browns will be at Soldier Field.

### Bears reject link to marriage group



The Bears and former linebacker Brian Urlacher denied any involvement Wednesday with the Ruth Institute-an affiliate of the National Organization For Marriage, which opposes same-

sex marriage-after an online promotion for the institute stated a clear involvement with

The Ruth Institute, aimed at young adults and students, promotes marriage between a man and woman and is opposed to same-sex marriage, according to its website.

In an advertisement, the California-based group stated, "For now, you should know that we have two fabulous raffle items from the Chicago Bears Organization (and a huge THANK YOU to the Bears for supporting our message)."

Below the statement are images of an autographed Urlacher jersey and an autographed photo of Walter Payton.

"I sign a lot of stuff for charity and I don't always know where it goes," Urlacher told the Tribune. "If I would have known it was for this cause, I wouldn't have done it."

Payton's older brother Eddie Payton said he did not know of any memorabilia regarding his brother used to support an anti-gay mar-

The Bears issued a statement, saying "The two items featured in The Ruth Institute gala invitation were personal donations to [President] Dr. Jennifer Roback Morse. Neither was a club donation, nor do they represent the team's view on any social issues. Any remarks stating otherwise are false."

Reached by phone Wednesday, Morse initially declined comment. But her website later dropped all references to the Bears at the team's request, and Morse issued a statement: "We understand that the Chicago Bears organization takes no position on social issues, and we regret any confusion we may have caused on this point."



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### fiveonfive

### FOUR

March Madness is almost over, but these panelists are out of their minds 24/7.



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Jimmy Greenfield gycproxix ChicagoNow community manager



Alex Quigley @alexquigley 720 WGN

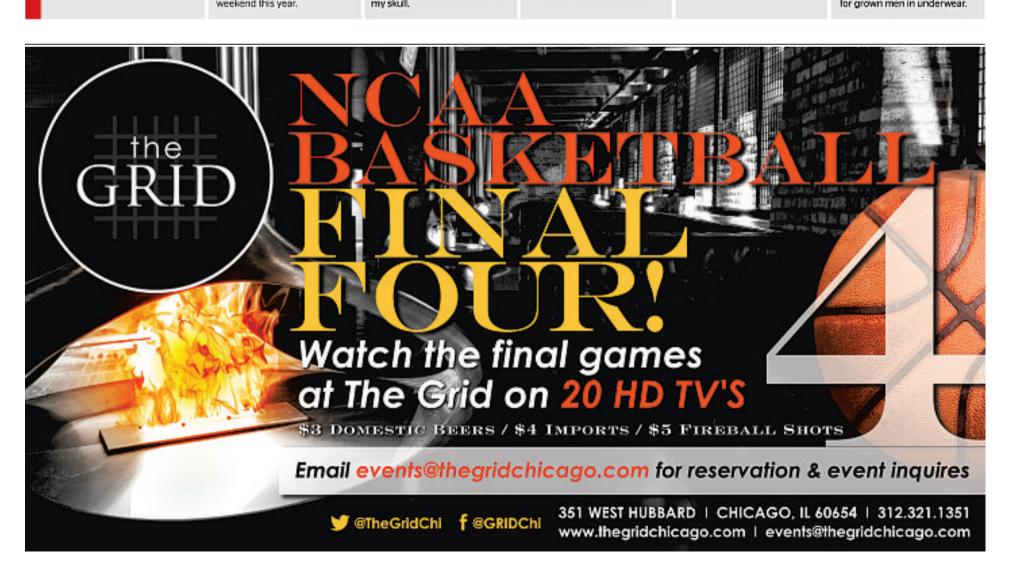


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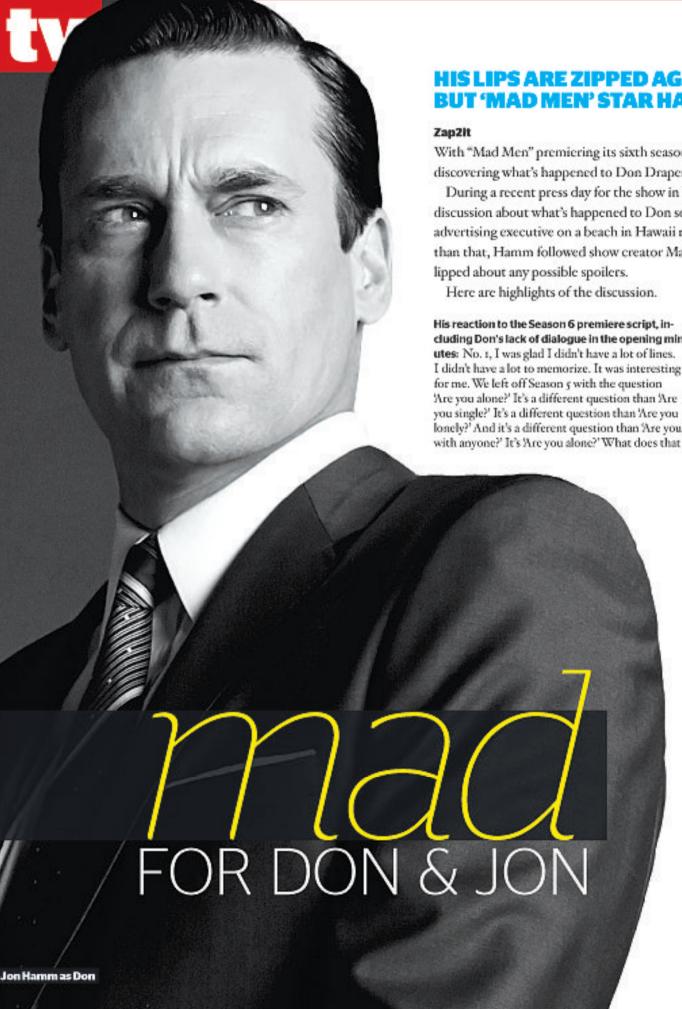
We picked the best answers from our Twitter followers. It's that simple. What are you waiting for?

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ŀ	Give us your Final Four prediction.	Louisville beats Michigan, who will ignore my warnings and watch the Kevin Ware video be- fore the game.	Michigan over Louisville. Good luck to you, Kevin Wallace.	I'm banned from Final Four predictions after last week's column, Just awful.	Louisville wins it all, no one re- ally cares.	@JoshWalfish Kevin Ware's leg gets more air time than Wichita State and the entire state of Kansas.
2	What would you add to Wrigley Field renovations?	Got to do something with the rats that'll be displaced. That said, concessions needs some new menu items.	New curtains just behind the bleachers with a huge mural of a middle finger on it facing the rooftops.	Jump Zone in center field, a la "Super Baseball 2020" for the SNES.	Somehow, we need to sell more boaze. Still thinking.	@jesslebiedron Special bath- rooms to puke in. #oldstyle
3	Back-to-back Blackhawks games against the Predators is	Nashvillainous.	not as good as a Blackhawks- Predators doubleheader.	looking a bit easier after the trade deadline moves.	great, if you like the Predators.	@JetSetVegas like watching back-to-back videos of Mike Tyson punching someone in the face.
4	Mark Cuban says he'd have "no problem" drafting Baylor's Brittney Griner, Discuss.	Maybe he heard her voice in an interview _ and recently rented "Juwanna Mann."	I'm guessing the other 29 teams would also have no problem with Cuban drafting Britiney Griner.	I hope he does. I want to see if she could make it. Sincerely.	She would have her own dress- ing room, no?	@ReallyLaLa1 He's a marketing genius!
5	What can you tell us about this weekend's Wrestlemania?	The Rock faces John Cena un- der a new law requiring him to be in a movie or on TV every weekend this year.	Oh, too bad. I was going to go but I have an appointment to have my brain sucked out of my skuill	[guitar riff blares] GOOD GAWD THAT'S BAG BOY'S MYEW- SICK!!! [flashpots explode]	\$400 for tickets? Really? Does that include the smackdown?	@svigg82 Grown men will be cheering for other grown men in underwear like girls cheer for grown men in underwear





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HIS LIPS ARE ZIPPED AGAINST SPOILERS. BUT 'MAD MEN' STAR HAMM HAS A LOT TO SAY

With "Mad Men" premiering its sixth season at 8 p.m. Sunday, we're tantalizingly close to discovering what's happened to Don Draper and company since we saw them last.

During a recent press day for the show in L.A., Jon Hamm sat down for a roundtable discussion about what's happened to Don so far and what's ahead. We'll first see the suave advertising executive on a beach in Hawaii reading Dante's epic poem "Inferno," but other than that, Hamm followed show creator Matthew Weiner's wishes and remained tight-

cluding Don's lack of dialogue in the opening minutes: No. 1, I was glad I didn't have a lot of lines. I didn't have a lot to memorize. It was interesting for me. We left off Season 5 with the question 'Are you alone?' It's a different question than 'Are you single?' It's a different question than 'Are you lonely?' And it's a different question than 'Are you

mean? The reason we don't get an answer to that is because there's a lot of different meanings to that.

We open [Season 6] with a man sitting in paradise reading about hell. And I think that's an interesting juxtaposition. ... As the season progresses you'll see a lot of dualities and two sides of this person. We also ended last season with Don leaving Megan in the spotlight and retreating to the shadow. I think that's significant. [Also] where we're at in the '60s and where we're at in the culture at large—not just United States culture but world culture - it's such a turbulent time. I think that that all serves to add depth to this story and to this man's journey. How is he going to navigate these increasingly choppy waters?

### How Don's biggest regrets may come into play

this season: With a couple of the big events in Don's life that have ended badly or opposite the way he wanted them to end-I'm thinking specifically of his brother's suicide, Lane's suicide and Joan's decision last season - Don had the capacity to change those things and tried. He gave his brother money and said 'Take this money. This will help. Go live your life. I can't be a part of it but do that.' And the brother went the other way and ended his life. That sat very heavily on Don.

"With Joan's situation: 'Joan, you don't have to do this. I will win this account. Please don't do this. I told everybody that we're not OK with this. Unbeknownst to him it had already happened, but he had the best intentions. He finds out later that it didn't matter. That sat very heavily

"And then with Lane, he finds that Lane is [umbezzling]. [Don] initially covers for him with Cooper and says 'No, no, no, it was me. I [bleeped] something up, don't worry about it.' [He] confronts Lane and says, 'Here's your way out. You can't be here but there's a way out of this, trust me. It's easy to start over. I've done it a million times. You will be fine.' And Lane doesn't take his advice. I think it does resonate in [Don's] life that he in a lot of situations is very good at convincing people to do what he wants and in these three particular life-altering situations he couldn't. That's an interesting observation, I think.



# **Buckle in for the ride**

### By Dana Moran | REDEYE

Given how much "Mad Men" creator Matthew Weiner, who directed Sunday's two-hour premiere, hates spoilers, the task of reviewing "The Doorway" seems akin to walking on some late 1960s eggshells. Fortunately, these eggshells smell like hibiscus blossoms and marijuana.

Here's what I can tell you: Don and Megan's trip to Hawaii, which we already knew was happening, is a hell of a lot more fun than that time he left her behind at a HoJo in upstate New York. It's a little slice of paradise before we return to the reality of SCDP, which, come to think of it, is now missing

Things on the mainland are not even remotely how we left them. We're knocking on the door of the 1970s and our heroes and heroines are either clinging stridently to the past or leaping enthusiastically into the future. How can you tell who's who? The hairstyles. Oh dear lord, the hairstyles. Michael



Ginsberg, what hath happened to your head?

Unlike Season 5's two-hour premiere, which easily could have been edited to half its length, every minute of Sunday's episode feels necessary, checking in with all our favorite players and dancing with Weiner's favorite theme, death. Some, like Roger, are being forced down roads they don't want to take. Some, like Peggy, find that all roads lead to the same destination. And others, like Don, discover that no matter what, the past always comes up the road to find them.

And yes, that burning question from the final moments of the Season 5 finale will be answered, but I value my life FAR too much to tell you how. DAMORAN@TRIBUNE.COM I @REDEVEDANA

Doesn't it seem like the latest season of "Mad Men" just ended? Maybe it's because we had to wait so long the last time around, but Season 6, bowing with a 2-hour premiere at 8 p.m. Sunday, caught us a little off guard. But don't worry, RedEye is

still really excited-well, all of us but Curt, who doesn't actually enjoy the show. Here now, our answers to some pressing questions. Obviously, Season 5 spoilers abound.



Megan Crepeau @стереан Wry and tull of rye whiskey

Mike Rich at freezakenich. Jim Beam is my dentist



Dana Moran (Exedereday) Make mine a Manhattan



Curt Wagner @showpatrol Saucy, on the

What did Don say when the woman in the last shot of Season 5 asked him. "Are you alone?"

"Like, in the metaphysical sense .. or in the can-webone-later sense?"

"Yes." Don Draper knows that deep down, we are all alone. Always.

"Only if we don't have to talk." To be fair, he did have a pretty nasty toothache.

Who cares-his expression was best 3 seconds of TV acting I saw in 2012.

"Just me and little Donny."

Who's going to be the most unhappy this season?

That prize definitely goes to the still-living wife of dead sad sack Lane Pryce.

Betty. Every season, it's Betty. Why else would she be so horrible?

Pete Campbell. He finally saw a picture of himself wearing shorts.

Judging by his Hawaiian attire in the new promo shots. Don

Viewers-oh yes I did!

Have we seen the last of "fat Betty"? I think so. My guess for what's next: Withdrawal Roger.

I hope so. Those circus-tentpom-pom-poodle dresses hurt my eyes.

Fat Betty embraces her new image, convincing Don to cast her in the new Big Mac campaign as Grimace.

ered that little yellow pill the Rolling Stones so lovingly call "mother's little helper."

By now she's surely discov-

Weight Watchers has been around since 1963, so no more fat Betty

Megan Draper is to "Zou Bisou Bisou"

Can we just talk about how creepy and childish she is? That girl gives me the wil... Don Draper is to doomed marriages.

.. Vanilla Ice is to "Ice Ice Baby," She may only have one hit, but nobody does it

.. Harry Crane is to Hare Krishna. Their interest in it. was entirely based in sex.

... ABBA is to "Voulez Vous."

What act of rebellion will Sally Draper pull this time?

All I'm saying is I want her character to intersect with Jenny from "Forrest Gump" in the '70s.

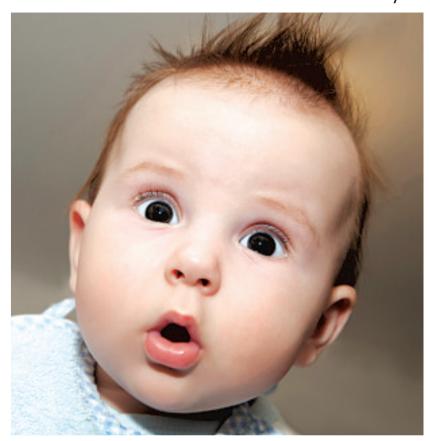
I'm calling it: She's a little too young to be a hippie, but she's JUST old enough to become a punk. I want to see Sally Ramone.

Not sure but it will surely lead to Don murdering Glenn.

Investigating why a different actor plays her brother Bobby every season. Oh wait, it's the same one this

She'll ask, "Voulez-vous coucher avec moi ce soir." and then do it.

# Me...in the 'burbs? No way!



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### By Matt Pals | REDEYE

When Jane Levy told family and friends she'd star (and have a demon inhabit her) in the "Evil Dead" remake, she didn't emphasize that she'd spend the shoot freezing in just her underwear, vomiting blood on people.

"You explain it like, 'I get to be the villain and I get to be possessed and I get to be in New Zealand, which is the most beautiful place in the world,' "said Levy by phone from her car in L.A. "All that sounds good, but the details—it starts to get not so much fun anymore."

The 13-year-old star of ABC's siteom Suburgatory," who spent a short time in Chicago during her stint on "Shameless," is the best thing in the new "Evil Dead," opening Friday. In the film, adapted from Sam Raimi's 1981 cult favorite (Raimi produced the remake), Levy plays Mia, whose attempt to kick drug addiction during a Midwestern cabin excursion turns deadly after she and her friends unleash evil spirits.

# If you, like the characters in "Evil Dead," walked into a room full of dead cats and found a book that was elaborately bound, what would your reaction be?

I would definitely open it. If it said, "don't read it," there's a chance I might. I don't know. I like to think I wouldn't. I might be scared of reading it, but I would definitely

open it. I would definitely take the book from the basement and look what's inside.

### Would you be more likely to read it if it said "read it" or "don't read it"?

[Laughs.] That's funny. I don't know. That's a really funny question though.

# A lot of people who were involved in the original were on board for the remake and there was more money to create the vision. In general, how should people determine whether a remake is worth doing?

That's a good question. I'm not sure, but I trusted that there was a reason for this remake because, like you said, the original people wanted to make it again. When they made the first movie it was never released in theaters, and they wanted a chance now

to make this movie to be released on the big screen, which is where everyone should watch a movie. ... I think people should definitely see it in a movie theater because feeling the audience's energy around you is a lot of fun. When I saw it at SXSW with an audience, they were cheering, they were laughing, they were screaming, they were crying, they were yelling. It is a blast to have that experience with a bunch of people.

### Can you think of something that has been remade that you were not glad to hear about, or something you hope is never remade?

No, I don't really understand why people get upset. You can still have your other movie. You can still enjoy your other movie, and if you really don't want to you don't have to see the new one. But it's not going to erase the fact that the other one ever existed. So no, I've never gotten upset by a remake but I've seen remakes that were [bleepy]. I've also not seen remakes because they looked [bleepy].

### Why do you think the horror genre tends to get the treatment more often?

I don't know. Horror fans are die-hard. I feel like they are the truest fans there are out there. And that's what originally fascinated me about making a horror film, because I'm

not one of those people. I don't flock to the theater every time a horror film comes out. But there are people that just live for it. I don't know why they get more angry; I guess they're just more passionate.

# Something that came to mind as I was watching the remake is that as someone ISPOILER ALERT! Cut their arm off with an electric knife, a lot of people were hooting and hollering. What do you make of that reaction to extreme violence?

I don't know. It's like really over the top, and our movie is very much a fantasy. None of it is actually real, which makes me feel a little better about it. It's not like a serial killer chopping a little girl up into pieces and we're all screaming and cheering. That makes it a little bit better. I don't know! [Laughs.] I don't want to alienate my fans by saying something mean about it. I don't have an answer for you. It's baffling.

### In the long run, how much will this role impact your interest in camping?

Camping? [Laughs.] Oh, I've actually never been camping before. That's really funny, but I think if the opportunity arises any time soon I won't be scared.

MPAIS@TRIBUNE.COM | @MATTPAIS





# Louder and gorier, but not better



FAST PAISED Matt

Pais

When a secret door in the floor leads to a musty room filled with rotting cats, the situation doesn't really scream, "Hey, if you find an elaborately wrapped book nearby, take it and read it out loud!"

Well, you know what they say about curiosity-though curiosity ain't what hanged those cats

from the ceiling—and that's just what gets the best of a teacher (Lou Taylor Pucci) in "Evil Dead," a remake that's not much smarter. Like Sam Raimi's far lower-budget and rather overrated 1981 flick that spawned the horror-comedy classic "Evil Dead II" and made a hero of Bruce Campbell, the new "Evil Dead" spouts blood and not a lot of personality when a bland group of 20-somethings unleash evil forces during a getaway at a remote cabin in the Midwest.

Oddly, no one identifies the book as the Necronomicon, perhaps out of fear viewers new to the franchise would think that's a convention for those who see dead people

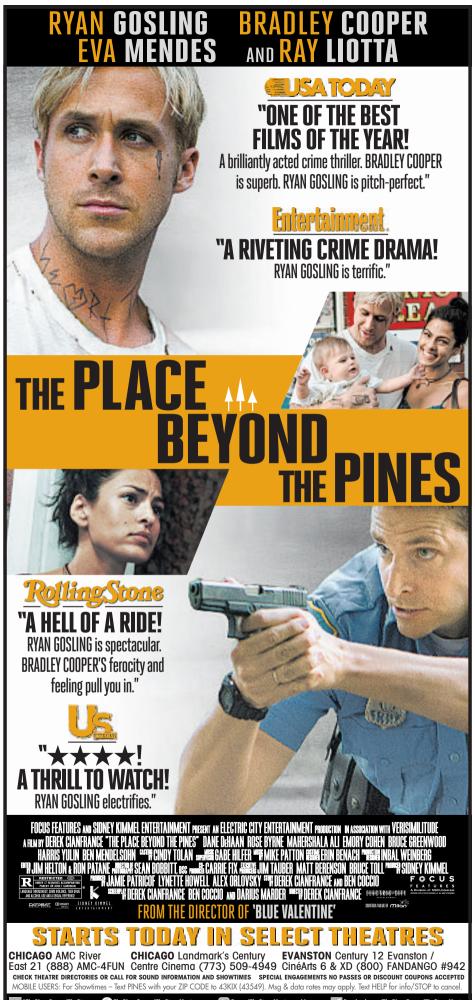
exclusively at night.

Foolishly, director/co-writer Fede Alvarez frames the excursion to the woods as an effort to help Mia (Jane Levy of "Suburgatory") get sober, mostly so her friends and older brother (Shiloh Fernandez) can force her to stay put even when her withdrawal suggests something closer to possession. Levy's very good, whether she's shivering with barely controlled panic or letting loose in a bent finale that's a case of too little, too late.

**Evil Dead** 

Every other performance in this gruesome, unnecessary effort is awful. Alvarez, often playing things too seriously to be any fun, botches the original's few memorable images. (Spoiler alert: The raped-by-a-tree incident now involves a furry-tongued thing that emerges from a spirit's mouth and then violates Mia.) Very simply, the new "Evil Dead" brings nothing to the table but more money and more gore.

A sequel already is in the works, which is nice because of the aforementioned original sequel's excellence, but not nice because, really, can't we leave well enough alone?



















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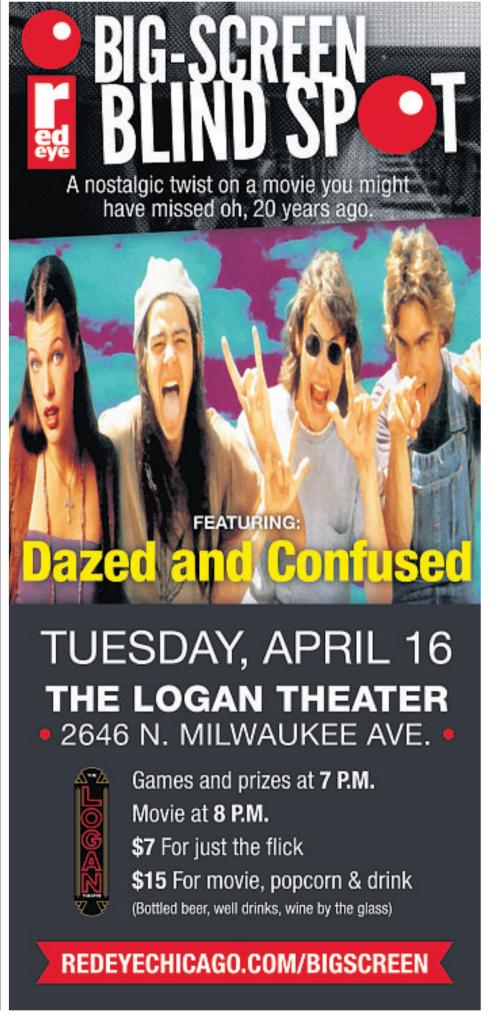
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## 'The Shining' revisited

FAST PAISED Matt

**Pais** 

Perhaps you won't buy every theory in "Room 237," a documentary collecting several extensive analyses of Stanley Kubrick's take on Stephen King's

"The Shining"—a movie no one's ever called simple or easy to begin with. Doesn't matter: The thrill's in the thinking about little pieces of cinematic language as words contributing to a two-hour essay.

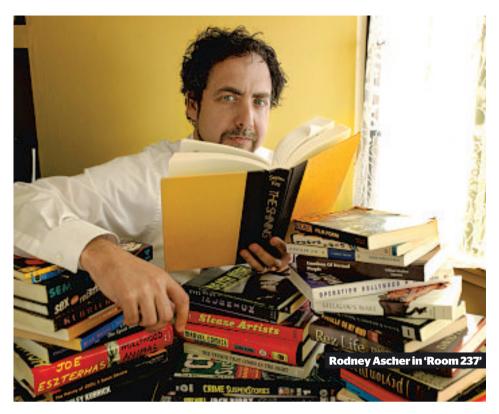
In director Rodney Ascher's fascinating doc, amateur critics make points about Kubrick's examination of genocide (including the Holocaust and the killing of American Indians) and the tendency of civilizations in denial to dismiss the past when it's convenient. They also share arguably more outthere theories, such as "The Shining" verifying that Kubrick helped fake footage of the Apollo moon landing and that a picture of a skier actually depicts a minotaur.



The moon landing stuff almost convinces. The minotaur? I'm not buying it.

"Room 237" may not capture the wide range of "Shining" fandom or survey perspectives on the film outside of the participating analysts, but the collection of footage and testimony should be instructive to anyone looking to dig beneath the surface of the film. It's this kind of thinking, and the conversations that result afterward, that make movie-going—and repeated viewings of films that deserve it—such an enthralling cultural and social experience.

It's rare to feel the kind of nervous energy that one "Shining" fan describes early in "Room 237." And it's a testament to Kubrick, who delighted in details but resisted handing easy answers to audiences, that different people can pull so many different elements from the same material. You might not sync



up forward and backward versions of "The Shining" and watch them simultaneously, but

you'll probably want to watch "The Shining" again, then "Room 237" again, then repeat.

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Olympus Has Fallen (R) D 11:05, 1:55, 4:40, 7:35, 10:20

Oz the Great and Powerful (PG) D 11:20, 4:10, 10:10

■Django Unchained (R) Ð (Closed caption) 11:10, 2:40, 6:10, 9:40

■G.I. Joe: Retaliation (PG-13) ★ Ð (Closed caption) 10:40, 2:15, 10:25

Silver Linings Playbook (R) D 10:30, 1:15, 4:00, 6:45, 9:30

■Tyler Perry's Temptation: Confessions of a Marriage Cou PG-13) \* Đ (Closed caption) 10:50, 1:35, 4:20, 7:05, 9:55

■Side Effects (B) £ (Closed caption) 10:55, 1:45, 4:30, 7:25, 10:00

■G.L. Joe: Retaliation 3D (PG-13) ★ (Closed caption) 11:40, 5:00, 7:45

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The Place Beyond the Pines (R) D (Closed caption) 1:00, 2:00, 3:15,

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■Oz the Great and Powerful (PG) ₱ 10:10, 1:15, 4:30, 7:40, 10:55 ■The Host (PG-13) ₱ 10:25, 1:25, 4:25, 7:25, 10:25

Silver Linings Playbook (B) £ 3:10

■Evil Dead (R) D 11:15, 12:15, 1:45, 2:45, 4:15, 5:15, 7:00, 7:45, 8:30,

9:30, 10:30, 11:15

■Evil Dead (R) ★ ₱ 10:30, 1:00, 3:30, 6:00, 8:30, 11:15 ■G.I. Joe: Retaliation (PG-13) ₱ 11:15, 2:00, 5:00, 8:10, 11:10

■Tyler Perry's Temptation: Confessions of a Marriage Counse (PG-13) D 10:00, 11:00, 12:45, 1:50, 3:30, 4:40, 6:15, 7:30, 9:15, 10:25

■AMC Independent The Place Beyond the Pines (R) £ 10:05, 11:10. 12:05, 1:25, 2:30, 3:40, 4:45, 5:50, 7:05, 8:00, 9:00, 10:15, 11:15

■AMC Independent Spring Breakers (B) £0 8:15, 10:45 ■Jurassic Park 3D (PG-13) 10:20, 11:20, 1:20, 4:20, 5:20, 7:20, 8:20,

■G.I. Joe: Retaliation 3D (PG-13) (Closed caption) 10:35, 12:15, 1:30.

4:35, 6:20, 7:35, 9:20, 10:35 ■Oz the Great and Powerful 3D (PG) 11:05, 2:10, 5:15

■The Croods 3D (PG) 10:55, 1:30, 4:00, 6:30, 9:10

■Admission (PG-13) Ð 11:50, 2:25, 5:05 ■Olympus Has Fallen (R) Ð 10:30, 1:35, 4:25, 7:50, 10:50

■The Call (R) D 10:05, 12:30, 2:55, 5:25, 8:05, 10:40 ■Jurassic Park (PG-13) D 2:20

■The Croods (PG) D 11:55, 2:35, 5:10, 7:40, 10:10

### SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago (800) 326-3264 #2309

Oz the Great and Powerful (PG) D 10:35, 1:35, 4:35, 7:35, 10:35 ■The Host (PG-13) D 10:50, 11:35, 1:45, 2:30, 4:40, 5:25, 7:35, 8:20,

■Silver Linings Playbook (R) Ð (Closed caption) 1:05 ■Evil Dead (R) Ð 11:45, 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:45

■Tyler Perry's Temptation: Confessions of a Marriage

(PG-13) Đ (Closed caption) 11:40, 2:20, 5:10, 7:55, 10:40 ■AMC Independent Spring Breakers (B) £ 4:05, 9:55 ■Jurassic Park 3D (PG-13) 11:30, 5:30, 6:30, 8:30, 9:30

■Oz the Great and Powerful 3D (PG) 12:20, 3:20, 6:25 ■The Croods 3D (PG) 11:20, 2:00, 4:30, 7:00, 9:40 ■Admission (PG-13) Đ 8:05, 10:50

■Olympus Has Fallen (R) Ð 10:40, 1:30, 4:30, 7:20, 10:10 ■The Call (R) Ð 10:35, 1:00, 3:25, 5:50, 8:25, 10:55 ■Jurassic Park: An IMAX 3D Experience (PG-13) ★ 10:45, 1:45.

■Jurassic Park (PG-13) Ð 2:30

■The Croods (PG) Ð 10:30, 12:30, 1:15, 3:00, 3:45, 5:30, 6:15, 8:45

WEBSTER PLACE 11 (REGAL)

14/1 W. Wenster Ave., Chicago (800) 326-3264 #1641 ■Jurassic Park 3D (PG-13) \* 10:30, 4:30, 7:30, 10:30 ■Evil Dead (R) 1:10, 3:30, 5:50, 8:10, 10:50

Jurassic Park (PG-13) 1:30 ■The Host (PG-13) 10:40, 1:40, 4:40, 7:50, 10:40 ■G.I. Joe: Retaliation 3D (PG-13) ★ 11:40, 2:40, 5:20, 8:20,

**■G.I. Joe: Retaliation** (PG-13) ★ 11:10, 2:00, 4:50, 7:40, 10:20

Admission (PG-13) 11:30, 2:15, 5:10, 8:05, 10:35 Olympus Has Fallen (R) 1:20, 4:00, 6:50, 9:40

■The Croods (PG) 11:00, 4:10, 9:10

■The Croods 3D (PG) ★ 1:45, 6:40 ■The Call (R) 11:50, 2:30, 5:05, 7:35, 10:00

■Oz the Great and Powerful (PG) 10:50, 4:45, 10:45 ■Oz the Great and Powerful (PG) ★ 1:50, 7:45 ■Silver Linings Playbook (R) 11:20, 2:10, 5:00, 8:00, 10:55

**SHOWPLACE GALEWOOD 14 (AMC)** E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

■Oz the Great and Powerful (PG) € 11:55, 7:00

■The Host (PG-13) ₱ 10:30, 1:30, 4:30, 7:30, 10:30
■Evil Dead (P) ★ ₱ 10:00, 11:00, 12:25, 1:25, 2:55, 3:55, 5:15, 6:15, 7:45, 8:45, 9:30, 10:10
■G.I. Joes Retaliation (PG-13) ₱ (Closed caption) 10:30, 12:00,

15, 4:00, 6:00, 7:00, 10:00 ■Tyler Perry's Temptation: Confessions of a Marriage

June 19 1 Sentinguation. Control Source of the Control of the Control of Con

8:00, 5:00, 8:00, 9:00 Oz the Great and Powerful 3D (PG) 3:40, 10:05

■The Croods 3D (PG) 11:15, 1:50, 4:30, 7:10
■Dhympus Has Fallen (R) D 10:35, 1:30, 4:25, 7:30, 10:25
■The Call (B) D 11:40, 2:10, 4:40, 7:05, 9:45
■The Croods (PG) D 10:15, 12:50, 3:30, 6:10, 8:45

### SHOWPLACE CICERO 14 (AMC) 4779 W. Cerrnak., Cicero (800) 326-3264 #1644

©2 the Great and Powerful (PG) D 10:10, 1:20, 4:30, 7:35 ■The Host (PG-13) D 10:30, 1:30, 4:35, 7:40, 10:45 ■Evil Dead (R) D 10:00, 11:15, 12:35, 1:40, 3:00, 4:20, 6:00, 7:00,

5.30, 3.30, 17.00

@G.I. Joe: Retaliation (PG-13) D (Closed caption) 9:50, 11:10, 12:45, 3:35, 5:00, 6:30, 9:20, 11:00

#Tyler Perry's Temptation: Confessions of a Marriage Counselor (PG-13) D (Closed caption) 10:15, 11:15, 1:15, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00 ■.lurassic Park 3D (PG-13) 10:00 1:10 4:20 7:30 10:30

■G.I. Joe: Retaliation 3D (PG-13) (Closed caption) 2:00, 4:25,

20, 8:10, 10:00 10z the Great and Powerful 3D (PG) 10:45

■The Croods 3D (PG) 11:30, 2:00, 4:40, 7:20, 10:00 ■Olympus Has Fallen (R) Ð 10:15, 1:00, 4:10, 7:15, 10:25 ■The Call (R) Ð 11:00. 1:40. 4:30. 7:40. 10:20

■The Croods (PG) Ð 10:00, 11:00, 12:30, 1:30, 3:30, 5:30,

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Boosevelt, South Loop, Chicago (312) 564-2104

© 2 the Great and Powerful 3D (PG) 3:30, 9:30

G.I. Joe: Retaliation 3D (PG-13) \*\* 10:10, 3:50, 9:40

The Croods 3D (PG) \*\* 10:30, 1:20, 4:20, 6:50, 9:20

G.I. Joe: Retaliation 3D (PG-13) \*\* 11:20, 2:10, 5:00, 7:55, 10:50

7:50, 10:50

The Croods (PG) (Closed caption) 10:05, 12:40, 3:40

G.I. Joe: Retaliation (PG-13) \* (Closed caption) 10:40, 1:30,

■61. Joe: Retaliation (PG-13) ★ (Uosed caption) 10:40, 1:50, 430, 7:20, 10:101
■0z the Great and Powerful (PG) (Closed caption) 11:50, 6:30
■The Host (PG-13) ★ 1:03, 2:00, 4:50, 7:40
■The Host (PG-13) ★ 1:10, 2:00, 4:50, 7:40
■Evil Dead (P) ★ (Closed caption) 11:00, 1:50, 4:45, 7:15, 10:00
■Evil Dead (P) ★ (Closed caption) 11:00, 1:50, 4:51, 7:45, 10:40
■Evil Dead (P) ★ (Closed caption) 11:45, 8:40, 5:15, 7:45, 10:40
■Evil Dead (P) ★ (Closed caption) 11:45, 8:40, 5:15, 7:45, 10:40
■Evil Dead (P) ★ (Closed caption) 10:20, 1:50, 1:51, 7:45, 10:40
■Virrassic (PG-13) ★ (Closed caption) 10:20, 10:50, 12:10, 1:10, 1:40, 3:00, 4:00, 4:40, 6:00, 7:00, 7:30, 8:50, 9:50, 10:20, 11:40, 1:40, 8:10, 6:40, 7:10, 9:10, 10:50 (Closed caption) 11:30, 2:20, 5:10, 8:00, 11:20

8:00, 11:00

The Call (R) (Closed caption) 11:40, 2:30, 5:20, 8:10, 11:10

VIP Premium 21+

Tyler Perry's Temptation: Confessions of a Marriage
Counselor (Pc-13) \* (Closed caption) VIP Premium 21+ 12:10,

3:00, 6:00, 8:50, 11:40 June 21+ 10:00, 1:

OAK PARK

LAKE CINEMAS (CLASSIC)

1022 Lake Street, Bik Park
(630)

■ Oz the Great and Prowerful (PG) 1:00, 3:45, 6:30, 9:15

■ Civil Dead (F) ★ 20, 5:30, 7:40, 9:50

■ G.J. Joe: Retaliation (PG: 13) ★ 4:55

■ Tyler Perry's Temptation: Confessions of a Marriage

Counselor (PG: 13) ★ 12:00, 2:25, 4:50, 7:15, 9:40

■ Ujurassic Park 30 (PG: 13) ★ 1:15, 4:00, 6:45, 9:30

■ G.J. Joe: Retaliation 30 (PG: 13) ★ 1:205, 2:30, 7:20, 9:45

■ Olympus Has Fallen (R) 1:30, 4:25, 7:00, 9:30

■ The Groods (PG) 1:200, 2:10, 4:30, 6:45, 9:00

EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 &
@GL. Joer. Retailation (PG-13) D (Closed caption) 12:15, 2:55,

7.40, 10:25
■The Place Beyond the Pines (R) D (Closed caption) 11:25
12:40, 2:35, 3:50, 5:45, 7:00, 8:55, 10:10
■Oz the Great and Powerful (PG) D (Closed caption) 4:10,

■0z the Great and Powerful 3D (PG) (Closed caption) 1:05,

10:36

The Host (PG-13) D (Closed caption) 12:40, 4:00, 7:05, 10:00

Tyler Perry's Temptation: Confessions of a Marriage
Counselor (PG-13) D (Closed caption) 11:30, 2:15, 5:00, 7:45,

### Anchorman: The Legend of Ron Burgundy (PG-13) D 12:00 **CITY NORTH 14 (REGAL)**

■Starbuck (R) 5:15, 9:40

2600 N. Western Ave. (800) 326-3264 #1642

■Evil Dead (R) 12:30, 2:50, 5:20, 7:50, 10:30

### DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago

**Evil Dead** (R) ★ 1:30, 3:30, 5:30, 7:30, 9:45

■The Croods (PG) 12:30, 2:45, 4:50, 7:10, 9:20 ■Oz the Great and Powerful (PG) 1:00, 3:45, 6:45, 9:30

(773) 784-0893

■G.I. Joe: Retaliation (PG-13) ★ 12:10, 2:30, 5:00, 7:20, 9:45

### FORD CITY 14 (AMC) S. Cicero at 76th., Chica

Show times change daily

Oz the Great and Powerful (PG) D 11:40, 2:55, 6:15, 9:25

■The Host (PG-13) ★ £0 11:40, 3:10, 6:45, 9:35 ■Evil Dead (R) ★ £0 11:15, 11:45, 1:35, 2:15, 4:05, 4:45, 6:30, 7:35, 9:00,

■G.I. Joe: Retaliation (PG-13) ★ Đ (Closed caption) 12:40, 3:15,

■Tyler Perry's Temptation: Confessions of a Marriage Counselo (PG-13) ★ D (Closed caption) 11:05, 12:35, 1:40, 3:30, 4:20, 6:35, 7:00,

■AMC Independent Spring Breakers (R) ₱ 5:45
■Jurassic Park 3D (PG-13) ★ 12:30, 3:45, 6:50, 9:45
■G.I. Joe: Retaliation 3D (PG-13) ★ (Closed caption

■0z the Great and Powerful 3D (PG) 8:30

■The Croods 3D (PG) 12:25, 2:20, 3:00, 7:30
■Olympus Has Fallen (R) D 12:45, 4:10, 7:05, 9:55
■The Call (R) D 11:55, 2:30, 5:10, 7:40, 9:55

■The Croods (PG) Ð 11:00, 11:50, 1:30, 4:00, 5:00, 6:25, 9:50

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o, or the 120 Days of Sodom (NR) 6:00

■Chasing Ice (PG-13) 8:15

### **LOGAN THEATRE** 2646 N. Milwaukee Ave., Chicago (773) 252-0628

er Linings Playbook (R) 2:05. 9:00 ■Pink Floyd: The Wall (R) 11:45

■Jack the Giant Slaver (PG-13) 4:30, 6:45 ■ Side Effects (R) 2:00, 4:05, 6:10, 8:10, 10:15
■ Oz the Great and Powerful (PG) 2:00, 4:30, 7:00, 9:30
■ Spring Breakers (R) 2:10, 4:05, 6:00, 7:50, 9:45

### **MUSIC BOX**

3733 N. Southport, Chicago (773) 871-6604 1Room 237 Arri ■Room 237 (NR) 2:00. 4:45. 7:00. 9:45

■Reality (R) 2:00, 7:00 ■Gimme the Loot (NR) 4:30, 9:45

■Eddie: The Sleepwalking Cannibal (NR) 11:59

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# NEW ON DVD



### Hemingwav & Gellhorn

The cartoonish excesses of writer Ernest Hemingway get blown up

to the size of a Roy Lichtenstein painting in this very strange HBO movie. Nicole Kidman plays war correspondent Martha Gellhorn, who romanced and eventually married Hemingway (Clive Owen) after their experiences during the Spanish Civil War. Writers Jerry Stahl and Barbara Turner and director Philip Kaufman trot out one literary figure after another and treat them all as though they were ripped from an especially pulpy B-movie. The characters are constantly fighting, drinking and rutting; and though this approach is entertaining in a nutty kind of way, it wears thin over the course of 150 minutes, since at some point the viewer needs to care about these people as people, not icons. Extras: The DVD and Blu-ray add a pair of featurettes and a commentary track by Kaufman and editor Walter Murch

**NOEL MURRAY, LOS ANGELES TIMES** 







### Venus and Serena

Given how rich, famous and accomplished tennis stars Venus and Serena Williams have become.

it's surprising how little they're scrutinized, at least in comparison to other celebrity athletes. Documentarians Maiken Baird and Michelle Major try to remedy that with "Venus and Serena," a film that combines the familiar details of the sisters' upbringing-how their dad, Richard, pushed them hard on the courts of Compton from an early age, and how their dominance of the predominantly white, conservative tennis community caused some controversy-with fly-on-the-wall footage of the Williamses grinding through a year on the circuit, serving as each other's closest friends. Baird and Major aren't able to get much real dish from Venus or Serena, because both are guarded by nature, but even the slightest insights into these two remarkable women are welcome.







### Knuckleball!

Ricki Stern and Anne Sundberg's documentary follows the 2011 seasons of pitchers Tim Wakefield and R.A. Dickey-the former was about to retire, the latter was emerging as a star (on his way to a Cy Young Award for his 2012 campaign.) Stern and Sundberg over-romanticize their subject at first, making grand statements about America, base-

ball and the quirkiness of this fluttering little pitch thrown by a fraternity of misfits. "Knuckleball!" gets much stronger when it focuses more specifically on how Wakefield and Dickey have dealt with the ups and downs of careers that were saved by a pitch that also fails them sometimes.

Extras: The DVD delves even deeper into the philosophy of the knuckler, with two hours of bonus footage.

NOEL MURRAY, LOS ANGELES TIMES



### The Sweeney

The late-'70s British cop show "The Sweeney" broke new ground with its depiction of the police as hardworking but morally compromised. The main problem with writer-director Nick Love's modernized big-screen adaptation is that 30-plus years of two-fisted TV policiers has left this movie feeling less cutting-edge and more hackneyed. The cast is good, though, with the reliable Ray

Winstone playing the leader of a special no-holds-barred tactical squad within the London police force and the likes of Steven Mackintosh, Damian Lewis and Hayley Atwell filling in some of the supporting roles. "The Sweeney" is a routine cop flick, but it has snap along with a gruff demeanor.

Extras: The DVD and Blu-ray come with a Love commentary track, plus more than an hour of featurettes.

**NOEL MURRAY, LOS ANGELES TIMES** 

# Hold on to your butts

FAST PAISED Matt

Even diamonds get a periodic polish, and that's what the 3-D re-release of Steven Spielberg's spectacular 1993 blockbuster "Jurassic Park" is.

Overseen by the

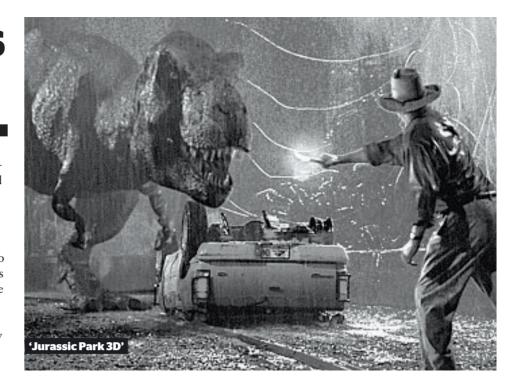
director during a nine-month conversion, the 3-D accentuates and sharpens the classic adventure rather than getting in its way. That doesn't mean the dinosaurs suddenly pop out of the screen and spit in your face. It means uncovered dinosaur bones appear closer, and you can practically feel the ridges on the triceratops' head. I've seen the movie dozens and dozens of times - it's one of the few I remember watching in the theater three times as a kid-and never really noticed the extent of the filth around deceitful park employee Dennis Nedry's (Wayne Knight) desk. What a slob.

If somehow you've never seen the epic adaptation of the late Michael Crichton's book, just know that a very wealthy man (Richard

**Jurassic Park 3D** 

Attenborough) builds a theme park populated by real dinosaurs and some well-educated skeptics (Sam Neill, Laura Dern, a very Jeff Goldblum-y Jeff Goldblum) get a first-hand view of why high-stakes action without appropriate foresight can be disastrous. (New viewers may apply similar logic to nude celeb photo leaks.) Unlike modern CGI that looks merely like an impressive and very expensive imitation of fantasy, "Jurassic Park" submits you to the wonder of its imagination and makes you believe a tyrannosaurus has really gotten loose.

Just as extraordinary as always, the film holds up remarkably well—aside from lines like, "It's an interactive CD-ROM!" that got chuckles out of the preview audience—for something that preceded/helped name the Toronto Raptors and Jurassic 5. With a flawless score by John Williams, it remains a grip-

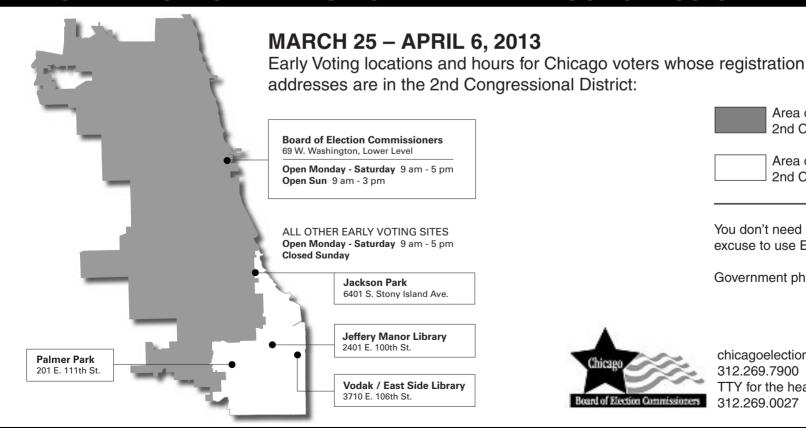


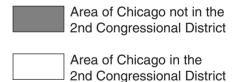
ping story about human ambition and error, with a relatively light touch from Spielberg in confronting his favored parenting issues.

With a fourth "Jurassic Park" film on the way, this is the part where I say that the

franchise's sequels aren't very good (particularly "The Lost World") and nobody needs another one. Still, the first "JP" belongs on a big screen, and even on a repeat of a repeat viewing it's magical to get lost in its world.







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# Cooper 1, Gosling 0

Matt Pais
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etribune.com

First, let's acknowledge something nice: Bradley Cooper is very good in "The Place Beyond the Pines," even better than the Oscarnominated actor was

in "Silver Linings Playbook."

Unfortunately, director/co-writer Derek Cianfrance ("Blue Valentine") doesn't fully consider the details and challenges of any character in the story—even Avery (Cooper), an inexperienced cop who doesn't appear until about an hour into the movie. First, "Pines" follows Luke (Ryan Gosling, looking lost), a stunt motorcycle rider who quits his carnival job after learning that a brief fling with Romina (Eva Mendes, Gosling's real-life squeeze) yielded him an infant son. Luke needs money to have any shot of convincing Romina he deserves a bigger place in her and her son's life than Romina's new guy (Mahershala Ali), so it's no surprise that Luke eventually takes his auto shop boss Robin (Ben Mendelsohn) up on his idea about robbing banks.

When Luke wants to rob two banks in one day and Robin has had enough of the loose cannon, he tells him, "If you ride like lightning, you're gonna crash like thunder." "Crash Like Thunder" would have been a more fitting title to a film seeking big drama but refusing



The Place Beyond the Pines

R

to let people act in unexpected ways.

When Cooper's character gets involved, "Pines" becomes disappointingly melodramatic and contrived. The guilt and conflicted feelings that wash over him far outshine the more broadly conceived, tattooed-and-Metallica-T-shirt-wearing bad boy Gosling plays. (Emory Cohen and rising star Dane DeHaan play the teenage sons of Avery and Luke, respectively, in a subplot that feels annoyingly inevitable.)

It can be interesting to consider that socalled "bad guys" aren't always bad guys—and I don't mean that in the way that "Wreck-It Ralph" meant it—but "Pines" attempts to depict a vicious circle of anguish that's as profound as a stacked deck eventually tipping over.

Like the far more perceptive "Blue Valentine," "The Place Beyond the Pines" leaves you with a sense that the world is terrible and people have little chance to bridge the gaps between them. It doesn't take a cheap story of corruption and a faux-Shakespearean tragedy to tackle hopelessness, though. Just a closer look at the players involved, kicking water until their chin rises clear above the surface.





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## Fresh-baked buns and high-quality toppings make Portage Park's Leadbelly worth the trip



BURGER TIME

### The Great Burgerelli

gburgerelli @tribune.com As I look back on all of my burgereating adventures, one sentiment has continued to hold true: A good burger is worth the journey.

So when I heard the delightfully beefy news that a new burger shop with a peculiar name, Leadbelly, had opened in the far northwest neighborhood of Portage Park, I was

not deterred by its distance from downtown. I do not balk at taking the Blue Line-to-bus trek necessary to visit Avondale for a Kuma's Corner fix; Leadbelly is just a bit further afield.

THE GREAT BURGERELLI IS A FEARLESS SEEKER OF FINE BURGERS.

The story: This modest counter-service establishment—there are but six tables, plus a few barstools—is the brainchild of Nicole and Steve O'Brien, two burger lovers who have envisioned owning a burger restaurant in this very neighborhood for years. They titled their creation after the nickname of folk musician Huddie William Ledbetter, who influenced many of the artists they held in high esteem, from Led Zeppelin to Johnny Cash to Kurt Cobain. In reverence, their photos are featured on the walls and songs serve as the names of burgers.

The burger: If a burger with a pink, juicy center is what you crave and you will be satisfied by nothing less, then let me first state that Leadbelly is not for you. The O'Briens carefully curated blend of meat—ground right on-site for maximum freshness—consists of ground beef with pork belly, and consequently all patties are cooked to medium. Though I generally prefer a mediumrare burger, Leadbelly's specimen is beautifully charred and supremely moist throughout.

The bun: A sign near Leadbelly's door and a notice on its website warns, "When our homemade buns are gone, so are we ... so get your buns here early."

Though the reference to my posterior region made me slightly uncomfortable, I heeded this advisory and arrived at the restaurant at 530 p.m., just a half-hour past weeknight opening time. The shop bakes 150 buns on weekdays-twice that on weekends-and has ran out just once in its two-week existence, but the disclaimer still stands. In what has become a ubiquitous sea of pretzel buns. Leadbelly's freshbaked buns are a delight indeed. Their puffed-up silhouette makes the burger taller than it is wide. It is at once soft and sturdy, with a bottom portion cut generously enough that it compresses only slightly under the weight of the toppings, but does not bend or break. A sprinkling of black and white sesame seeds on top is a lovely feast for the eyes.

BURGER REVIEW

Road 773-283-7880

Leadbelly 5739 W. Irving Park

The fixings: Not shy to play favorites, Nicole O'Brien attests that the Black Betty (\$8.95) is hers. I must admit it may be mine as well, with its chunks of creamy blue cheese, divinely crunchy bacon slices, an ample pour of buffalo-blue cheese sauce and crispy onion strings that enjoy a dunk in buttermilk before frying. The Midnight Special (\$8.95) combines the O'Briens' favorite spicy toppings: jalapeno-flecked jack cheese, chipotle cream sauce, pico de gallo and—I jest not, fellow burger fiends—chilicheese-flavored Fritos. Even the classic cheeseburger, called simply the Leadbelly



(\$6.95), is spiced up thanks to sriracha pickles that are tongue-ticklingly tangy. Should you desire, the table next to the counter features any sort of mustard, ketchup or hot sauce you could dream of, along with Leadbelly's own spicy ketchup made right on the premises.

The fries: How does one create fries as crispy as Leadbelly's? By frying them twice, of course: Hand-cut potatoes are flash-fried at a low temperature and sent to rest in the cooler before taking a high-temperature dip. Each portion is served in a wax paper-lined metal fry basket with your choice of topping, from sea salt and pepper (\$1.95) or garlic and parmesan (\$2.95) to the rather iconoclastic Polish Fries (\$3.95) topped with sauerkraut and Polish sausage bits. Portions are moderate, so even the most heavily adorned variations—such as the Belly Fries (\$3.95) with Carolina mustard barbecue sauce and tiny cubes of pork belly—are not as over-the-top as they sound.

The drinks: The only thing The Great Burgerelli enjoys more than a milk-shake is, but of course, an adult milkshake. In icy creations such as the Red River (\$7.95), Leadbelly has found a suitable purpose for the curious spirit that is whipped cream-flavored vodka by



Adult milkshake

combining it with cherry vodka, mixed berry ice cream and a crown of whipped cream. Milkshakes are garnished with a whimsical curlicue of pulled sugar and also are available non-spiked (vanilla, chocolate or berry, \$4.95). There also is an impressive selection of craft beer, including canned brews by Revolution, packaged just a few miles away in nearby Avondale. What a marvelous instance of local synergy for fans of both burgers and beer!

Everything else: Each burger is accompanied by treat inconspicuously tucked into a wax paper bag. That would be the "almost famous" butter cookie—a thin, shortbread-like beauty that you will eat and then immediately want more. (Clearly that is why they are stacked by the dozen into ribbon-adorned Ball jars (\$9.95) to bring home.) Ask why they are called "almost famous" and you'll be regaled with this entertaining anecdote: Steve baked them for an event attended by then-President Bill Clinton, and he apparently took such a liking to them that his Secret Service men reportedly were sent back for seconds.

The bottom line: If one heartily indulges in everything Leadbelly has to offer—burgers, fries, milkshakes and cookies—then one is perhaps destined to leave feeling as if their belly is indeed full of lead. But I have never been one to shy away from eating myself silly, so I am proud to declare Leadbelly a gluttonous gem of a burger shop.



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**Jellyfish** 1009 N. Rush St. 312-660-3111 Heading to Rush Street to check out the newly opened Madewell store? Stay in the neighborhood for dinner and grab a table at this sleek sushi bar.

## Paris Club

59 W. Hubbard St. 312-595-0800

This French bar and restaurant in River North gets cooking earlier on weekends thanks to the launch of weekend brunch. Service runs 10 a.m. to 4 p.m. Saturday and Sunday and dishes include eggs florentine and a Belgian waffle with speculoos, an addictive spread made from spiced shortbread biscuits.

## Howells & Hood

435 N. Michigan Ave. 312-262-5310

At this three-week-old American bar and restaurant on the ground floor of Tribune Tower, more is more. Three separate bars pour 114 draft beers and the bright, spacious dining room easily accommodates groups. When the weather warms up, expect the patio (complete with heat-blasting umbrellas) to be ready to go.

# The Library at Gilt Bar

230 W. Kinzle St. 312-454-9544

Tufted red velvet booths, dim lamps and precious glassware encourage guests to lean just a little closer to their dates at this new cocktail lounge below Gilt Bar. Formerly Curio. The Library is open until midnight with a selection of Gilt Bar snacks and classic cocktails such as sazeracs and whiskey sours. Bonus: It now accepts credit cards.



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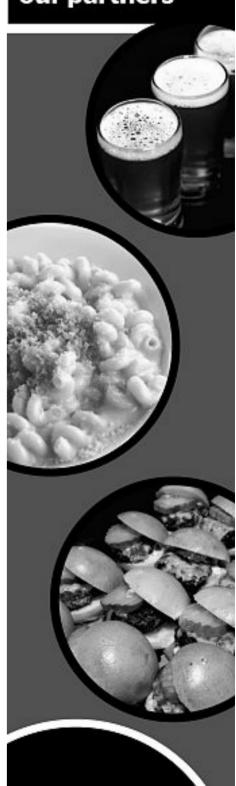
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Chinatown gate, and the reward is
a generous heap of fried shrimp
with five-spice salt at Evergreen.
Also known as salt-and-pepper
shrimp (\$12.50), these beauties
are served with the head, shell and
yeins. While they can be ordered



without (the staff will ask which you prefer), it's precisely the heads and shells you're after. The fried legs are crispy and slightly oily, like the dregs of a bag of potato chips. The plump shrimp, served piping hot on a bed of jalapenos and scallions, coze moisture through a salty shell almost as crackling as a piece of fried chicken.

Those feeling truly adventurous can pluck off the head and suck out the rich, briny entrails. Portions are large, but the crisp is lost after a night in the fridge, so revitalize them as leftovers by chopping and refrying in oil to add to a stir fry or top a salad.

—OHICAGO TRIBUME



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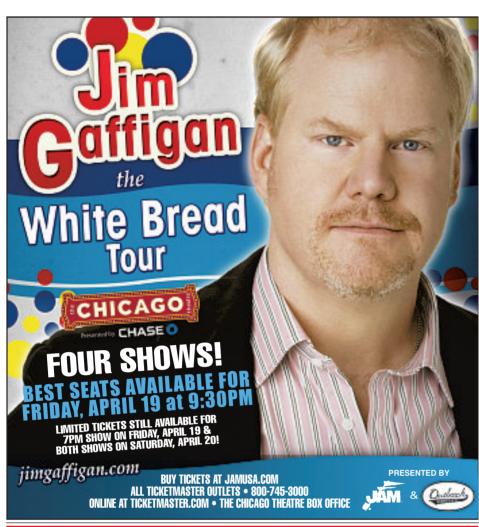
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# Lincoln Park's College Basketball Headquarters





Claire Meyer (far right), dressed as a picnic table, in a photo on her Tumblr, "The Awkward Phase."

# 'Awkward' Chicago Tumblr receives national attention

By Mick Swasko | REDEYE

It was just an awkward idea they came up with on a lunch break.

Now the creators of "The Awkward Phase," a Tumblr blog dedicated to cringeworthy childhood photos and the positive stories behind them, are in touch with a book publisher. Tyler Gillespie, 26, of Uptown, and Claire Meyer, 23, of Albany Park, found out a few weeks ago that their blog was one of three finalists out of almost 200 submissions to Chronicle Books' "Great Tumblr Book Search." Sworn to a vow of secrecy, they were able to share the news Tuesday.

"We are over the moon," Gillespie said. "This has been such an amazing and fun

The blog is simple: Users submit photos of their "awkward phases" - anything from a terrible outfit, obvious braces or freshman year homecoming photos—and tell the story behind them.

"It's not about 'I was kind of gangly and weird back in the day and I'm hot now,"

Meyer, a stand-up comic, said. "It's more about 'I'm owning that phase now, I'm owning it and loving it."

It was Meyer's own Halloween photo from when she was 13, where she was dressed as a picnic table as her friends posed in their cat ears and skirts, that helped catch the attention of Chronicle.

"Couldn't I see that my friends were too cool for me? Why hadn't I worked on my sexy hip pop pose? I was too busy giving a thumbs up and middle part salute to the costume I made. I respect you, 13-year-old me. I respect you. Don't worry baby, we made it out of 2002 ok," Meyer wrote in the photo's caption.

As one of three finalists, the pair receives \$100 worth of Chronicle books, a written critique from editors and a feedback session with Rachel Fershleiser, Tumblr's director of literary outreach. Gillespie said working with Chronicle has been a positive experience, and if the blog garners enough good content, it is possible they will be published.

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# dating Does my boyfriend want to date trans guys?



Dear Anna.

My boyfriend and I have been together for almost two years and were best friends for many years before that. In the past, I've found evidence that not only is my boyfriend interested in transmales (specifically young men who can pass as young, model-thin girls), but that he's had some success at hookups with these types and keeps a large amount of trans pornography on our shared laptop.

I'm starting to feel like he's projecting his physical interests in these boys onto me. He constantly comments on wanting me to have pixie-short hair, reminds me that his past girlfriends were all cocaine-addicted ectomorphs, and he has absolutely zero interest in female breasts. I haven't experienced above-the-waist foreplay since we started dating.

I feel like I'm not the right person for himthat he may be more content with someone more androgynous. Do I continue to ignore his past trysts and current porn collection and just try to work on our sexual relationship? Or do I confront him directly and try to work something out that way? -A Real Girl



Pullev

It sounds like vou're coming from a place of concern and not judgment, which is the best place to start in matters of the heart (and not, as previously suspected, Cleveland). While your boyfriend's porn habits and short hair preferences

may be indicative of his desire to date trans boys, they could also mean nothing. I will say that I find your boyfriend's lack of interest in above-the-waist foreplay to be slightly troubling. But again, I can't unpack all that might entail from the few sentences you provided. Maybe he was boob-suffocated as a child. Maybe he's not wild about jugs but doesn't realize you want that kind of foreplay and would be happy to accommodate if you asked. I can't say

for sure, but that's definitely something to bring up when you have a chat with him, which you're going to do, right?

Y'all are going to have a nice, respectful, supportive chat about your insecurities (you gotta own em, ARG, because they are at the heart of your letter), your fears and desires, and you are going to then respectfully listen to what he says in return. How you choose to go about it is your prerogative, but I've found it most useful to couch concerns about others in terms of my own issues. Like, "This is hard for me to say, but when you suggest I cut my hair off, it makes me feel like you think I'm unattractive."

Is having these kinds of conversations painful? You bet! But it's OK to ask for validation from our partners-that's half the reason we get into relationships in the first place (the other half is so someone will program the DVR).

Want to ask Anna an anonymous question? Email your quandary to redevedating@ gmail.com.

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2012 MAZDA CA-7 SPORT SIR. #AS 138A 2012 DODGE GRAND CARAVAN Sik. #JM3449
2012 DODGE GRAND CARAVAN SIR. #JM3447 2012 DODGE GRAND CARAVAN CREW Stk. #JM3448
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CARS	
2011 CHEVY AVEO LT w/1LT Stk. #JM3465	\$11,999*
2012 CHEVY SONIC LS Stk. #A5364A	\$12,520*
2007 PONTIAC SOLTICE Stk. #JM3364	<b>\$12,909</b> *
2012 CHEVY SONIC LT Stk. #A4960A	\$14 <b>,820</b> *
2010 CHEVY MALIBU LTw/1LT Stk. #A5465A	<b>\$14,902</b> *
2012 CHEVY SONIC LS Stk. #A4363A	<b>\$15,555</b> *
2011 CHEVY CRUZE LT w/2LT Stk. #A5226A	\$15,761*
2010 BUICK LUCERNE CX Stk. #DM3468	\$15,963*
2012 CHEVY IMPALA LT Stk. #JM3425	\$16,474*
2011 CHEVY MALIBU LT w/1LT Stk. #DM2987	\$16,596*
2012 CHEVY IMPALA LT Stk. #JM3498	\$16,822*
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2010 CHEVY MALIBU LTZ Stk. #A4712A	\$16,944*
2011 TOYOTA PRIUS Stk. #A5186A	\$20,550*
2013 NISSAN ALTIMA Stk. #A4182A   2010 DODGE CHALLENGER SE Stk. #A3178A	\$20,914* \$20,997*
2009 CADILLAC CTS AWD w/1SB Stk. #JM3312	\$20,997 \$22,957*
2007 CADILLAC C13 AWD W/ 13B 31R. #JM3312	
2012 CHRISLER 300 LID SIR. #JM3417 2012 CHEVY CAMARO RS Sik. #DM3474	\$23,574* \$24,935*
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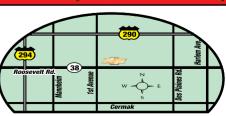


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# What to do with your extra credit



Crepeau

YOUNG MONEY Megan

I have to credit cards and they have low credit limits. Let's say five are with \$1,500 credit limits and the other five with \$3,000. I would like to close five credit card accounts and keep the five with the highest credit limit. By doing this, will I jeopardize my credit record? - Alberto A.

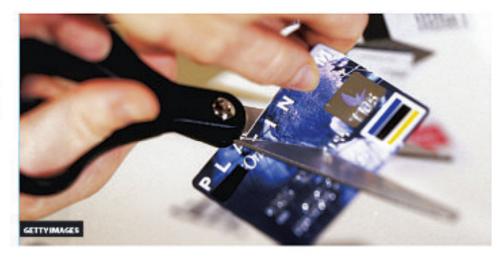
Short answer? Yes, almost definitely. Closing a credit card account negatively affects three major factors that help determine your credit

score: your available credit, the number of credit accounts you have and the length of your credit history.

All those things show creditors that other creditors are comfortable lending to you. A closed credit account will show up on your

credit report for ten years or so at the very most, but probably only a couple of years, according to bankrate.com. An open credit account, even if you haven't used it in awhile, will stay on your report twice that long. If you close these credit cards, your available credit will drop by one-third. That's a lot. Closing one credit card will result in a minor hit on your credit score. Closing five of them will have a bigger impact.

But I'm just talking about numbers here. There's a wild card in this situation, and that's you. Why do you want to close these cards?



Do you feel like you can't handle them responsibly? Is all this extra money burning a hole in your pocket? Are the interest rates ridiculous?

Even if any of these is the case, you don't have to cancel your accounts. Cut up the cards and throw them in the garbage. Delete the numbers from online shopping sites. Don't write them down, not even for emergencies, and don't you dare give in and request a replacement from the card companies. You could even change the address on your accounts to that of a trusted friend, so

when these cards expire and replacements arrive, you aren't tempted to use them.

This approach is a win-win: You get all the credit-score benefits of open accounts, but your ability to use them is greatly reduced.

But please remember: All this advice goes out the window if you can't trust yourself with these cards. Being honest with yourself is more important than a couple of hits on your credit score. Good luck!

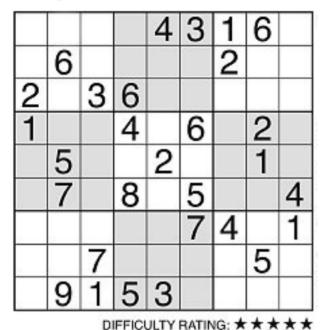
MEGAN CREPEAU IS A REDEVE COPY EDITOR TRYING SO, SO HARD TO GET HER MONEY STUFF IN ORDER.





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# **puzzles**



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## **TODAY IN THE YEAR...**

1614: Native American princess Pocahontas married English colonist John Rolfe in Virginia.

**1621:** The Mayflower sailed from Plymouth, Mass., on a return trip to England.

1999: Russell Henderson pleaded guilty in Laramie, Wyo., to kidnapping and felony murder in the death of Matthew Shepard, a gay college student.

### **ACROSS**

- 1 Remove the lid from 6 Reminder of surgery 10 Chimps and gorillas
- 14 Sifting device 15 Main part of a church
- 16 Ooze 17 Firstborn of two
- 18 Floored19 Indira Gandhi's robe
- 20 Goes in again 22 Priest or minister 24 Aquatic bird
- 25 Swirly design on fabric 26 Outstanding
- 29 Pius X and Leo XIII, e.g. 30 Dined
- 31 Counterfeit
- 33 Pooch, to a toddler 37 Go by
- 39 Ladies 41 Statute
- 42 Sandbank 44 Desert refuge
- 46 Religious sister 47 Thinks deeply 49 Wide gulfs
- 51 Galore 54 Dizzy or Howard
- 55 Recoil in fear or distaste 56 Home loan
- 60 Musical sound
- 61 Heroic tale 63 Currently
- 64 Small bills 65 Writing table
- 66 Clear the slate
- 67 Cincinnati team
- 68 Talk back 69 Freeway exits

- DOWN

  1 \_-friendly;
  easy to learn
  2 Longest river
- Relinquish Get even for
- Unset
- Growl fiercely
- Crow cries
- Pennsylvania or Fifth Baggage porter

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10 Property analyzer from the tax office 11 Treasure in an oyster shell

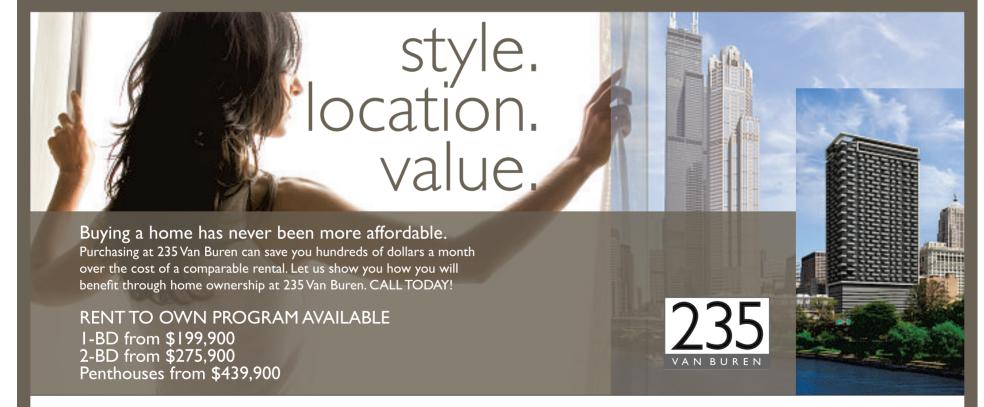
52 53

- 12 Mysterious
- 13 Not at all bland 21 Tennis \_; form of tendinitis
- 23 Fibbed
- 25 ribbed 25 \_ a question; inquires 26 Tree fluids 27 "Beehive State"

- 28 Mexican dollar 29 Wild felines 32 Like roasted marshmallows
- 34 Pistols & rifles
- 35 Dour; morose
- 36 Cravings
- 38 Monotony 40 More pleasant
- 43 Breathing organ 45 Break, as a
  - dropped mirror
- 48 Spirited horses 50 Goat with long

66

- silky hair 51 Role player
- 52 Lying flat
  53 \_ up; formed a queue
  54 Landing places
  56 Feel the loss of
  57 Eve's hubby
- 58 Breathe with difficulty
- 59 Peepers 62 Split \_ soup



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# Love Sounds

# We're not even gonna try to contain our 'Great Gatsby' soundtrack excitement

## By Dana Moran IREDEY

It seems like Baz Luhrmann's adaptation of "The Great Gatsby" may have been worth the wait. The flick originally was set to drop in December, but was pushed to a May 10 release (good call; that holiday movie season was already packed enough). If it ends up being as gorgeously awesome as the new trailer released Thursday makes it seem, we're totally on board. But wait! The full track listing for the movie's soundtrack, engineered by Jay-Z, is also out, and it is the cat's pajamas. Here's our gut-reaction graph to the best tunes Gatsby's money can buy. DAMORAN@TRIBUNE.COM I @REDEVEDANA





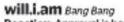


Jay-Z 1003 BIII Reaction: New HOVAAAAAA!

# Beyoncé and André 3000

Back to Black

Reaction: If anyone's gonna cover Army Winehouse ...



Reaction: Approval is based solely on song

# Fergie, Q-Tip, and GoonRock

A Little Party Never Killed Nobody (All We Got) Reaction: Many corks probably will be popped to this.

Lana Del Rey Young and Beautiful Reaction: This better be a cover of the Elvis song, or else.

Over the Love

new trailer, and it's totally killer.



# Coco O of Quadron

Where The Wind Blows

Reaction: Intriguing hipster R&B. We're on board.

# Emeli Sande and the Bryan Ferry Orchestra

Crazy in Love

Reaction: A Bey/Jay COVER on a soundtrack they're also featured on? Consider our minds blown.

The xx Together Reaction: All of the yes.

Gotye Hearts a Mess Reaction: Sets a certain mood of meh.

Jack White Love is Blindness Reaction: This U2 cover has been online for a while, and it is SICK.

Nero Into the Past

Reaction: The Roaring Dubstep '20s? Well, it is a MODERN adaptation ...



Sia Kill and Run

Reaction: You know her from the piano-emo "Breathe Me."











Reaction: A snippet of this is featured in the

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Kianna Alarid of Tilly and the Wall GETTYIMAGES

## Let's do this fest!

More fest newsl
Do-Division Street
Fest organizers on
Thursday announced the
first wave of artists performing at the three-day Division
Street block party. The performers include Ariel Pink, Tilly and the
Wall, Bailiff, Jeff the Brotherhood
and Night Moves, More are expected to be announced in the
next month before the fest kicks
off May 31 in Wicker Park.

"One thing is for sure: I love him deeply and he is my best friend."

 - Jada Pinkett Smith, to HuffPost Live, kinda sorta answering questions about whether she and Will Smith have an open relationship

# **Bad boyfriend**

Sorry, Marnie. Christopher Abbott, the actor who plays her nice boyfriend on "Girls," is leaving. HBO confirmed a New York Post report Thursday that Abbott will not be back for Season 3—not even for a single episode.



MAY 26

That's when new episodes of "Arrested Development" will premiere on Netflix, the company announced Thursday. All 15 new episodes will be available at 2-Ol a.m. Chicago time.



All of the glitter

What do you get when you combine the Flaming Lips and Ke\$ha? Lip\$ha, duh. That's not a joke. It's the name of the full-length collaboration between the two legends of pop weirdness, according to Lips frontman Wayne Coyne's Reddit AMA. '[Ke\$ha] is a blast on all levels," he said. "She's funny, she's humble. She's badass. She's everything. 5he's awesome."

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